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Piano tuner singing at the grand, the strobe is nestled in the works, singing back with lights that freeze in answer to a perfect pitch, (or wander. . . He reaches for his wrench and bends the wires to an airy match, a cat's paw of perfection on the strobe box face.)

An octave now, from habit. His ear demands it. Then, in the hollow of empty seats he straightens on the bench to try some Chopin

(the dial still winking through the song at each harmonic, pricking the arpeggios)