POETRY BY THE PAGE

Volume 8, Number 2

April 1983

(for John Gill) THE MOON'S GONE BLOOD

and we are waiting for the light that destroys

summer pulls its longest days across our dreams, redwing blackbirds call from cattails, berries ripen to sweet darkness along melting highways

we wait in fear of the greater melting shock so strong no eyes will remain, no ears, no tongues

silver flashes in the sky: storm? the long fork striking the horizon among black fists of cloud

every night we grow more wary

how long before the stars go pale around us, frogs cease song, all becomes a brilliant whiteness blue in every core

Katharyn Machan Aal