I This number marks the end of a period of more-or-less forced experimentation for me. When I left my last steady job I had on hand \% $\quad$ a supply of odd lots of paper in a variety
prin ted just
to use up paper and get into the bundle.
When I decided to end 1982 with a bang, (abig poem on big paper,)
I rediscovered how nice it is to work with a larger sheet and a poem I really love. It was very nice! 9 Reflecting on all this, I've decided that you'll see somewhat less of my work in future bundles, but I hope it

Pwill be better, more consistent work. Besides, I need some time to learn to run my new computer, and peripherals will eat up my budget. . . $\mathbb{E}$

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