This number marks the end of a period of more-or-less forced experimentation for me. When I left my last steady job I had on hand a supply of odd lots of paper in a variety prin of sizes. I decided to try not to buy any ted just paper at all until this stock was used up. So, most of the time, I had to to use up paper and get fit poems and printing concepts into the bundle to those sheets, adapting and When I decided to varying my masthead forend 1982 with a bang, mat as necessary. In (a big poem on big paper,) the process, I often I rediscovered how nice it is had to work on a to work with a larger sheet and small scale, to a poem I really love. It was very save paper. nice! ¶Reflecting on all this, I've de-T wrote cided that you'll see somewhat less of a n d my work in future bundles, but I hope it will be better, more consistent work. Besides, I need some time to learn to run my new computer, and peripherals will eat up my budget....

